

Jack Larimore  
Roadstown NJ  
12.10.22

#### **Bio**

Jack Larimore grew up in the cherry orchard region of northeastern Michigan. He attended Michigan State University earning a degree in Landscape Architecture in 1973. Since 1983, Larimore has been self employed as a sculptor and furniture maker. His work has been exhibited internationally and is included in major private and public collections. Additionally, he has served as a Professor in the Crafts Department at The University of the Arts in Philadelphia, as an Advisory Board Member of The Furniture Society, as a Trustee for the Center for Art in Wood and a Board member at Wheaton Arts and Cultural Center.

#### **Resume**

##### **SOLO EXHIBITIONS**

- 2021** SOLO EXHIBITION, Sculpture, Atelier Gallery, Philadelphia
- 2002** SOLO EXHIBITION, Recent Work, Schmidt/Dean Gallery, Philadelphia
- 1995** SOLO EXHIBITION, Nesbitt Gallery, Drexel University, Philadelphia PA
- 1985** SOLO EXHIBITION, Works Gallery, Philadelphia

##### **SELECTED GROUP EXHIBITIONS**

- 2022** Vessel: Embodiment, Autonomy, and Ornament in Wood. Center for Art in Wood, Philadelphia  
Beyond Glass, Wayne Art Center, Wayne PA
- 2021** Following Esherick, Goggleworks Center for the Arts, Reading PA
- 2019** Pennsylvania Made, Center for Art in Wood, Philadelphia, PA  
Grains and Plains, Arts and Innovation Center, Millville NJ
- 2017/18** Art at the Center: Masters of American Craft, Philadelphia Museum of Art
- 2016** On the Edge of Your Seat, Chairs for the Twenty-first Century, the Furniture Society and The Center for Art in Wood, Philadelphia  
Seating, Snyderman Gallery, Philadelphia
- 2015** Art NJ, A Sculpture Invitational, Wheaton Arts, Millville NJ
- 2013** Gravers Lane Gallery, Chestnut Hill Home and Garden Day, Chestnut Hill PA, May 2013  
SUM OF ALL PARTS, invitational exhibition, The Noyes Museum Gallery, Stockton NJ, Curated by Michelle Post May **2013**  
GLASS WEEKEND, Wheaton Arts and Cultural Center, Creative Glass Center  
Of America, Millville NJ  
GLOBAL INTERSECTIONS, invitational exhibition, Globe Dye Works, Philadelphia PA, curated by R Citrino,  
DESIGN PHILADELPHIA, Open studio at Cecil Baker Partners, Philadelphia PA October 2013  
NATURE IN CRAFT, invitational exhibition, Wayne Art Center, Wayne PA, December 2013
- 2012** YOUR PERSONAL HANGUPS, Invitational exhibition at the Center for Art in Wood, Curated by Gail Brown,  
SOFA Chicago, Snyderman-Works Gallery, Navy Pier Chicago  
RECENT WORK, Solo Exhibition, Snyderman-Works Gallery, Philadelphia  
POPLAR CULTURE: The Celebration of a Tree, Wharton Esherick Museum, at Chester Springs Studio  
FURNITURE WITH SOUL, Gallery NAGA, Boston, in conjunction with the book *Furniture with Soul*  
By David Savage
- 2011** DYSFUNCTIONAL FURNITURE, Art in City Hall, Philadelphia  
TURNING TO ART IN WOOD: A CREATIVE JOURNEY, The Center for Art in Wood Philadelphia  
FELLOWS EXHIBITION: GLASS WEEKEND, Wheaton Arts and Cultural Center, Creative Glass Center  
Of America, Millville NJ
- 2010** PHILADELPHIA INVITATIONAL FURNITURE SHOW, Philadelphia Naval Yard  
SITTING PRETTY: Artists Reveal the Garden Bench as Sculpture, Berkshire Botanical Gardens  
INVITATIONAL COLLECTION, William Penn Foundation, Curator: Laura Burnham, Abington Art Center
- 2009** PHILADELPHIA INVITATIONAL FURNITURE SHOW, Philadelphia Naval Yard  
INTERNATIONAL CONTEMPORARY FURNITURE FAIR, Javits Center, NY, NY  
FAR SIDE OF FUNCTION: Contemporary Wood Sculpture, The Dairy Barn, Athens OH  
TRANSFORMATIONS 7: Contemporary Works in Wood, The Society for Contemporary Craft,  
Pittsburgh, PA  
GREEN'S THE THEME: Sustainable Furnishings, Design Philadelphia, Philadelphia, PA
- 2008** CULTURAL CONVERGENCE: Recent Acquisitions of Contemporary Craft, Philadelphia Museum of Art  
DYSFUNCTIONAL, CHALLENGE VII, The Wood Turning Center Philadelphia  
ARTISTS IN RESIDENCE SHOW, Hoffman Gallery, Oregon College of Art and Craft, Portland  
ACROSS THE GRAIN, Wayne Art Center, Wayne PA, Curated by Mark Sfirri
- 2007** GALLERY IN THE GARDEN, Curated by Eileen Tognini, Hawk Mountain PA  
PHILADELPHIA INVITATIONAL FURNITURE SHOW, Philadelphia Naval Yard  
GROUP SHOW, Bahdeebahdu Philadelphia  
DRAWING THE LINE, Curated by Rachel Citrino, Renaissance Art Center, Millville NJ  
Uwishunu HIP HOTEL ROOM MAKOVER, The Westin Hotel, Philadelphia
- 2006** SHOW US YOUR DRAWERS, The Furniture Society, Herron Gallery, Indiana University

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- 2005** NOUVELLE NUPTIALS, New Visions in Wedding Traditions, San Francisco Museum of Craft + Design ARTISTS' REFLECTIONS, The Wood Turning Center, Philadelphia, PA  
CONNECTIONS: International Turning Exchange 1995-2005, Philip and Muriel Berman Museum of Art, Collegeville, CONNECTIONS PLUS, The Wood Turning Center, Philadelphia  
CWA FORUM, Ironwood Gallery, Philadelphia  
EDGES OF GRACE: Provocative, Uncommon Craft, Fuller Craft Museum, Brockton, MA, Curated by Gail Brown
- 2004** I CAN LIVE WITH THAT: Unique Functional Furniture, Sharadin Art Gallery, Kutztown University, Kutztown, STICKS AND STONES: The Making of a Sculpture Garden, Devault, PA  
GALLERY IN THE GARDEN 6, Hawk Mountain, PA
- 2003** CABINETS OF CURIOSITIES, The Furniture Society and The Wood Turning Center, Philadelphia, Various venues,  
BLIND LOVE, Sculpture Garden Installation, Abington Art Center, Jenkintown, PA
- 2002** SEATING, Meredith Gallery, Baltimore MD  
FURNITURE PRIMA VERA , The Wood Turning Center, Philadelphia  
THE RIGHT STUFF, The Furniture Society, University of Wisconsin, Madison WI  
State University of North Carolina, Raleigh NC
- 2001** UNIVERSITY OF THE ARTS FACULTY EXHIBITION, Rosenwald-Wolf Gallery, Philadelphia  
PHILADELPHIA MUSEUM OF ART CRAFT SHOW, Philadelphia  
PLEASE BE SEATED, Judith Lippman for The Elliott Museum, Stuart FL  
Solo Exhibition, Philadelphia International Airport Exhibitions Program  
FURNITURE INVITATIONAL, Reynolds Gallery, Richmond VA  
CHALLENGE VI EXHIBITION, Berman Museum of Art and the Wood Turning Center, Collegeville, PA  
Susquehanna Art Museum, Harrisburg PA  
Indianapolis Museum of Art, Columbus IN  
Museum of Art, Washington State University WA
- 2000** ARTWORKS/WATERWORKS, Invitational, The Fairmount Park Commission, Philadelphia  
WILDLIFE, Art in City Hall Exhibition, Philadelphia  
AIIURNatives, FORM AND SPIRIT, The Philip and Muriel Berman Museum of Art at Ursinus College  
NORTHWESTERN MICHIGAN COLLEGE, Art Department 50<sup>th</sup> Anniversary Exhibition, Dennon Museum, Traverse City MI

## PUBLIC COLLECTIONS

BASTO HOMESTEAD, Rowen University, Glassboro NJ, (public art installation in progress)  
THE MEANING OF TIME CANNOT BE KNOWN, Michener Museum of Art, Doyestown PA 2022  
BALANCE IS A VERB, Philadelphia Museum of Art, 2020  
RIVER OF LOVE...OR TEARS, Philadelphia Museum of Art 2018  
THREE FOR TEA AT THE TETRA, Philadelphia Museum of Art, 2008  
REVERIE, Philadelphia Museum of Art, 2008  
BROWN COLLECTION, Michener Museum, Doyestown PA 2007  
SCULPTURE GARDEN SEATING, Abington Art Center, Jenkintown PA 2006  
BLIND LOVE, sculptural bench at Abington Art Center, Jenkintown PA, 2003  
GATHERING CHAIRS, sculpture for Pennsylvania Convention Center, Public Art Collection, Philadelphia, 1993  
Reception Desk and Boardroom Chairs, Pennsylvania Convention Center, Philadelphia ,  
1993 WALKING VESSEL, Philadelphia Museum of Art, Philadelphia, 1994  
BLUESTONE BENCH, Noyes Museum, Oceanville , NJ, 1995

**BIBLIOGRAPHY (\* Books)\***ON THE EDGE OF YOUR SEAT, Chairs for the 21<sup>st</sup> Century, The Center for Art in Wood, 2015, BARTRAM'S BOXES REMIX, The Center for Art in Wood, 2014, TURNING TO ART IN WOOD, A Creative Journey , published by The Center for Art in Wood 2011, \*FURNITURE WITH SOUL by David Savage, Kodansha International 2011, Grid Magazine May 2010, Philadelphia Inquirer March 2009,\*500 CHAIRS, Lark Books 2008, WONDERFUL WORKS OF FURNITURE, by Edward Sozanski for The Philadelphia Inquirer 2003, REVIEW by Bruce Metcalf in American Craft Magazine 2003, JACK LARIMORE MEDITATES ON THE LIVES OF TREES AND HUMAN BEINGS by Robin Rice in Turning Points 2004,OBJECT LESSONS, Guild Publishing 2001 \*FURNITURE STUDIO TWO, The Furniture Society 2001, \*ROOTS: Insights & Inspirations, Wood Turning Center 2001, Home Companion Magazine, 2000, \*FURNITURE STUDIO ONE, The Furniture Society 2000, The Crafts Report, February 1999 American Craft, February 1999 Philadelphia Inquirer, Sunday Magazine, October 1998 Art Matters, November 1998 Philadelphia Inquirer, Sunday Magazine, April 1997 Philadelphia Inquirer, Design of the Week, July 1995 American Craft, February 1995 Philadelphia Daily News, November 1994 Philadelphia Magazine, August 1994 Philadelphia Inquirer, May and June 1993 The Philadelphia Lawyer, 1992 Philadelphia Inquirer, October 1992 House Beautiful, March 1992 Philadelphia Magazine Fall 1991 Philadelphia Inquirer Magazine, 1991 Philadelphia Inquirer Magazine, 1990 \* Patricia Conway, ART FOR EVERY DAY, Potter, 1990 Woodshop News, October 1989 \* Seth Sterm, Furniture Design, Taunton Press, 1987 Details Magazine, Signal, November , 1987 Interview Magazine, Signal, December , 1987 \* Klein, McClelland, Haslam, IN THE DECO STYLE, Rizzoli, 1986 American Craft, October/ November , 1995 Smithsonian Magazine, May 1985 \* Susan Szensay, OFFICE DESIGN '84, 1984 Fine Woodworking, November, 1984 Architecture, October 1984 American Craft, June/July 1984 Progressive Architecture, June 1984 Industrial Design, May 1984 Home Design, New York Times Magazine Section, April 1984 \* Amy Roland, HANDCRAFTED SHELVES and CABINETS, Rodale Press Inc., 1984 Philadelphia Inquirer Magazine, Design For Living, March 1998,

**FELLOWSHIP**

2008 Oregon College of Art and Design, Artist in Residence, Portland OR  
2010/11 Wheaton Exchange Fellowship, Wheaton Arts and Cultural Center, Millville NJ

**TEACHING**

Adjunct Professor, The University of the Arts, 1993 - 2005  
Adjunct Assistant Professor, Furniture Design Moore College of Art, 1999  
Adjunct Assistant Professor, Furniture Design, Drexel University, 1985

**AWARDS**

Niche Awards, Finalist, Niche Magazine ,  
1996 Excellence In Wood, Wharton Esherick Museum, Philadelphia Museum of Art Craft Show,  
1995 Best of Show, Philadelphia Museum of Art Craft Show,  
1994 First Place, "Of Thee I Sing", Birdhouse Competition, Wharton Esherick Museum,  
1994 The Edwin Peoples Award, Chester Springs,  
1993 Second Annual Dough Mockett & Co. Production Design Contest,  
1987 Roscoe Finalist, Resource Council Product Design Award Program, Furniture Collection, 1987

**PROFESSIONAL AFFILIATIONS**

The Center for Art in Wood, Board of Trustees

Wheaton Art and Cultural Center, Board of Trustees

The Furniture Society - Founding Committee Member Currently Advisory Board Member and 2003 Conference Program Co-Chair

The Philadelphia Furniture League - Founder,

**EDUCATION**

Landscape Architecture, Michigan State University, Bachelor of Science, 1973

**CONTACT**

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