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Sculptor Jack Larimore opens solo exhibition of new works at Atelier Gallery

Jack Larimore: Sculpture
Atelier Gallery | 1301 N. 31st Street, Suite 2 | Philadelphia
September 10 — October 16, 2021
Opening Reception: September 10, 6 — 8pm

Monday, July 26, 2021 (Philadelphia, PA) - Sculpture artist, furniture maker, and landscape architect Jack Larimore has been making three-dimensional work in various media for 35 years. His upcoming exhibition, *Jack Larimore: Sculpture*, will spotlight recent large-scale installations by the artist. The exhibition will be on view at Atelier Gallery, located in the Brewerytown section of Philadelphia, September 10 — October 16, 2021.

Larimore began his career as a maker in Philadelphia focusing primarily on studio furniture. In his nearly four decades of practice, his work has evolved and is now concerned primarily with sculpture. He has exhibited his work in solo and group exhibitions across the US, and his work is held in noted public and private collections, among them the Philadelphia Museum of Art, the Noyes Museum of Art, and the Center for Art in Wood.

The new work presented in *Sculpture* explores dualism and the artist's exploration into the relentless conflict between head and heart. Much of the work in this recent series reveals Larimore's embrace of mystery and his belief that the unanswered is more provocative than the answered. Deeply immersed in nature, Larimore is drawn to the wonder of the natural world, unencumbered by science and human constructs.



Larimore describes his practice as “Navigating awareness to reach balance.” The installations in this exhibition point to the maker’s background in environmental planning and his evolving fascination with surface, stewardship and organic rhythms. Through the language of materials, ranging from salvaged timber and iron to organic bark fluorescence and found objects, the works vacillate between transience and permanence, interior and exterior. They represent a theater of time and incident, sometimes under control and sometimes as fickle as the wind.

Atelier FAS Group is a second generation, independently owned, full-service fine art services company based in Delaware, Pennsylvania, and New York. Partnering with The Center for Art In Wood, the Philadelphia Museum of Art, CraftNOW Philadelphia and Past Present Projects of CultureTrust Greater Philadelphia, there will be programming throughout the exhibition. A beautifully illustrated catalog includes essays by Jennifer-Navva Milliken, Artistic Director of the Center for Art in Wood, and author Sarah Archer.

Jack Larimore: Sculpture opens with a public reception on Friday, September 10 from 6 — 8pm, with music performed by cellist Aijee Evans. The opening is free and no registration is required. A closing reception is scheduled for Friday, October 15 from 5 — 8pm. The exhibition will be a part of the Philadelphia Open Studio Tours on Saturday, October 16 from 12 — 6pm. The exhibition will be open to the public on select dates in September and October. Limited free parking available onsite. For the up-to-date schedule of exhibition hours and programs: www.jacklarimore.com/current

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